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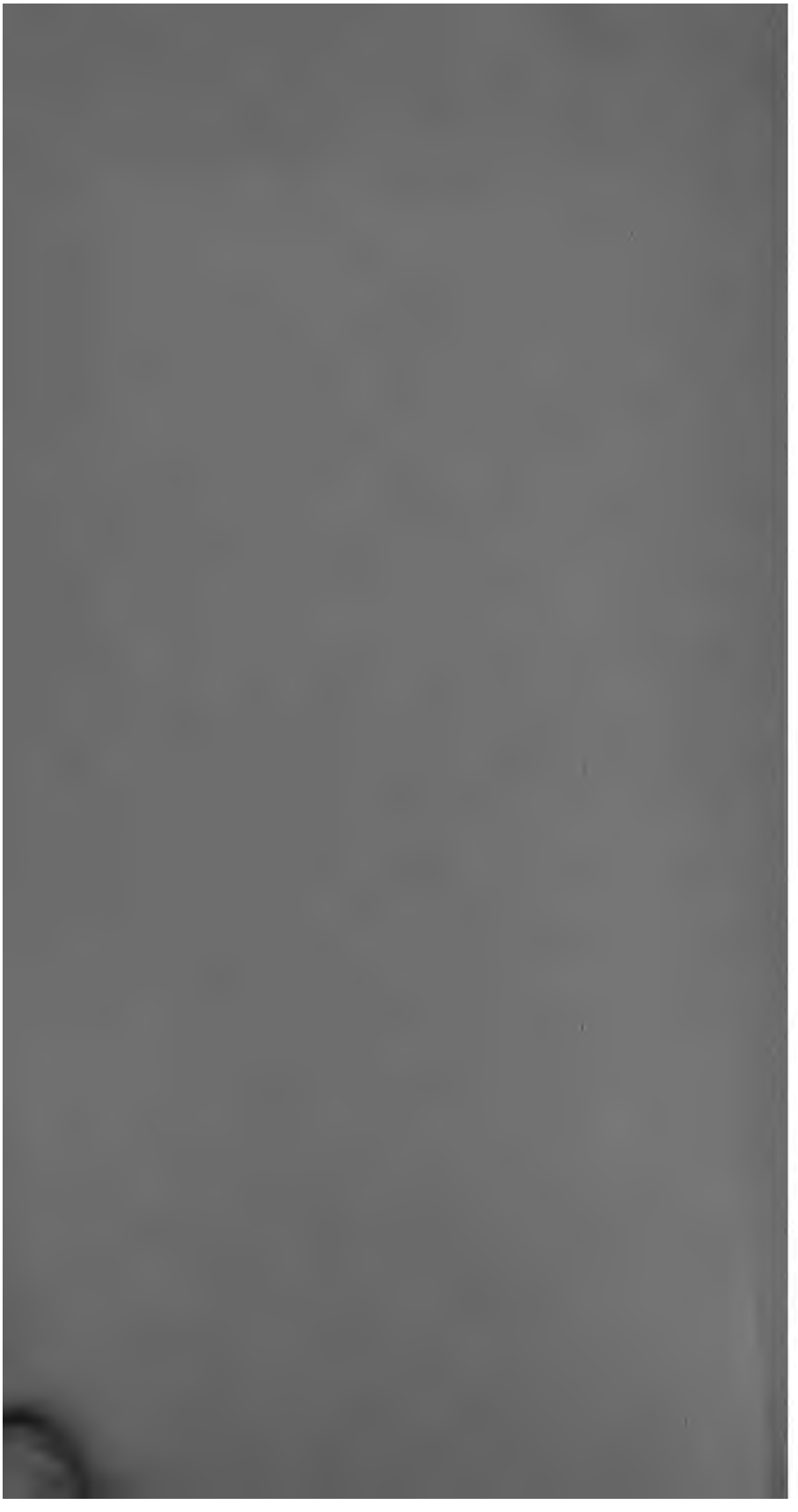
FROM

Clark Gillson.

26 Nov. 1888.

Antiquus, Curiosus.



Catalogue,

Descriptive and Historical,

of

Rare and Curious Old Books,

in the private library of

Clark Jillson.

1470-1699.

Worcester:
Privately Printed.
1888.

III 2841
B1142.1
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MAY 25 1961

Clark Jillson.

WORCESTER:
PRIVATE PRESS OF CLARK JILLSON.
MDCCCLXXXVIII.

Edition for private distribution

limited to 50 copies.

No.____

Presented to Harvard College.

With the regards of

C. Gibbons

HIS CATALOGUE has been prepared for publication under the supervision of MRS. FRANCES M. BAKER, who has spared no pains in tracing out the history of each book, for the purpose of establishing its identity as an early specimen of typography.

Various works on the origin of Printing and the progress of the Art, especially in the fifteenth century, together with catalogues, essays, letters, statements and opinions, have been consulted; and all facts thereby attainable, relating to author or printer, have been carefully compared with each other, for the purpose of rendering this work reliable.

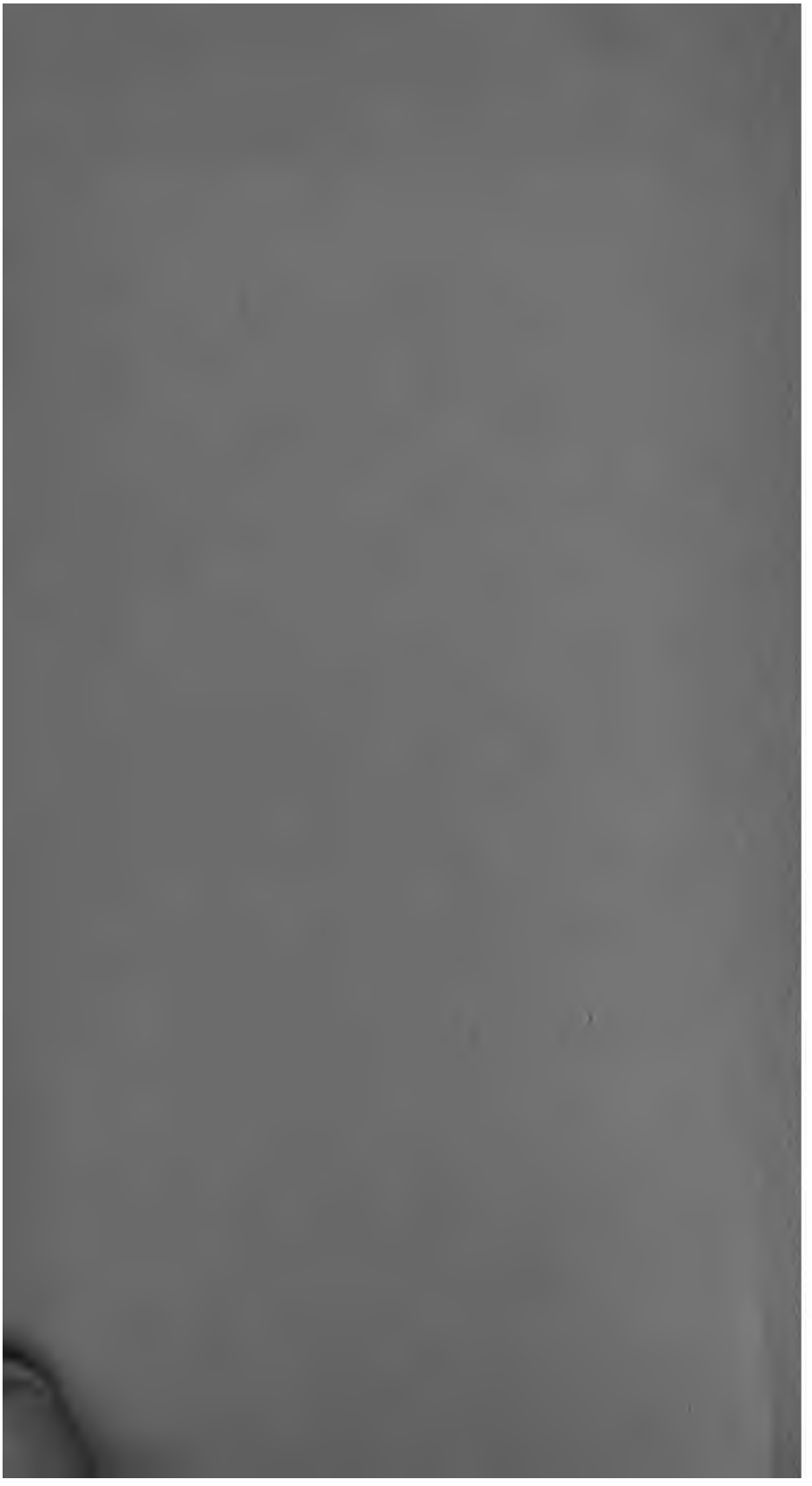
These books represent several styles of type used in early printing, among which are the Gothic or Black Letter, the Roman, and the Italic. The Roman and Gothic letters date back to the origin of printing, while the Italic was invented by Aldus about the close of the fifteenth century. Notwithstanding the wonderful progress in the arts during the last four hundred years, these three kinds of type are the ones most used at the present day; and what is still more singular, their distinctive features have not been much changed during these forty decades of years.

It will be discovered that several of these books were not only printed early in the history of book making, but that they were actually issued from the presses of some of the earliest book publishers, and so are exceedingly rare.

Whoever doubts this might find constant employment during the next ten years, in trying to duplicate the first ten books described in this Catalogue.

C. Jillson.

Antiquus. Curiosus.



Catalogue,

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1470-1699.

Worcester:
Privately Printed.
1888.

cum Petro loslein de Langencen eorum correctore ac socio. Laus deo MCCCCLXXVII.

"The most eloquent man, Mr. Anthony Becharia, of Veronese, translated Dionysus' Regions of the habitable globe, for the most renowned Philosopher, Master Jerome, of Leonardus." This work was printed in Venice, by Bernard the Painter, and Erhard Ratdolt, of Augsburg. Peter Loslein, of Langencen was associated with the latter in business, and corrected this work, in 1477.

No pagination, registrum from a to e4. Title page elegantly ornamented, large ornamented initial letters, excellent typography and paper, 4to., full calf, embossed. Doubts exist about the time and place of the author's birth. Probably the former was between the third and fourth centuries of our era; Lybia or Alexandria it is thought may have been the latter. He was a disciple of Origen.

This work was a description of the then known world, in hexameter verse, and was very popular. It was twice translated from Greek to Latin.

Ratdolt of Augsburg died in 1516. He was a rival printer with Jensen and the brothers Spira. He was said to be the first to use ornamental vignettes, tail pieces and capitals. He also introduced the frontispiece. Peter Loslein was his partner in business.

MCCCCLXXVIII.

ASTEXANUS OR ASTESANUS. (John of Astensi.) Summa de Casibus, per fratrem, Astexanum, compilata Johannis Gaietani di Aconi.

Printed in Venice at the expense and order of John of Colonia, March 18, 1478. Double column pages, finely rubricated. Eight Books, with several indexes. No title page or pagination, registrum very irregular. Imperial 8vo., green Turkey, back title.

The full title of this work is, Summa de Casibus Conscientiæ. "Important subjects of Conscience," compiled by John Gayetani.

It was first printed in Strasburg, 1469, by John Mentelin, who

introduced printing into that city, it is claimed, about 1447. He was originally a writer and illuminator of manuscripts.

The work, as it first appeared, over his name as printer, bore this imprint: "Explicit Summa fratris Astexani, arte impressoria formata per venerabilem virum," Joh. Mentel, Anno Domini, MCCCCLXIX.

It had neither paging nor registrum. Mentelin published three similar, two column editions, about the same time. He died the year this book was printed, in Venice.

MCCCCLXXXXI.

SOLINUS, CAIUS JULIUS. De Memor Alibus Mundi: De origine et temporibus urbis Romæ, Cai julii Solini, Rerum memorabilium colectaneæ.

"Memoir of the origin and early condition of the city of Rome, and of other parts of the World," by Caius Julius Solinus, collector of memorable things. Colophon: Impressum uenetiis per theodorum de regazonibus de asula anno domini MCCCCLXXXXI. die XXIII. mensis augusti regnante inclito domino augustino barbadico duce uenetiarum. Printed on account of Theodorus of Gaza, by Asola, in 1491; Augustine Barbarigo then reigning as doge of Venice.

Index, and registrum, but no pagination; quarto, half parchment, marbled paper sides, gilt, back title.

The author lived in the third century and had a slight reputation as a writer, but was looked upon by many as a plagiarist. Theodore of Gaza was a noted Greek scholar, who lived in many Italian cities. His Greek grammar was printed in venice, 1495, and he translated many works of eminent authors, this book possibly being one of them.

Aldus Manutius, the first of the Aldus printers, married Maria, daughter of Torresano of Asola, a town in Venetia. Before Paul, the second Aldus, was old enough to carry on business himself, his grandfather and two uncles Torresani, or as they were then called, the Asolani, carried on the Aldine press. For several years they had the entire charge of the business; but as their work was far from commendable, they dispensing with collaboration, Paul Manutius

finally took the business into his own hands. These facts explain why this book is said to have been printed by Asula.

MCCCCLXXXXI.

BONAVENTURA, SAINT. (John of Fidenza.) Commentarium super magistrum Sententiarum de Petri Lombardi; Libri quatuor. Nuremburg, MCCCCXCI. Imperial 8vo., double columns, with several indexes and tables, numerous notes and marginal pen references; date and place at the end of liber IV., hogskin, embossed, clasps.

John Gerson, Chancellor of Paris, in the fourteenth century, with many other learned churchmen, bore testimony to the value of this "Commentarium." Peter Lombard, Bishop of Paris in the twelfth century, wrote "Sententiarum," libri quatuor. I. Treated of God; II. of Man; III. of the Incarnation, Redemption and the Virtues; IV. of the Seven Sacraments and Eschatology. At first it was popular; afterwards it was suspected of heterodoxy, and in 1318 sixteen propositions were rejected, which may be found in the addenda to the "Commentarium." In 1398 twenty-eight errors were proclaimed and rejected. Saint Bonaventura, who wrote this Commentary on the "Sententia," lived in the thirteenth century. At the age of thirty he was appointed to read the "Sententia" in Paris.

This work was considered a full and explicit exponent of the more important church doctrines adhered to in the early part of the fourteenth century; but while the book remained as it was, time wrought a change in the minds of men, and Peter Lombard's work became a terror to the church.

He bore the title of "Seraphic Doctor," was canonized by Sixtus IV., 1482, and had an honorable place assigned him by Dante, in his "Paradiso." He was noted as a theological expounder and his Commentarium became famed. A complete table of the subjects treated upon in it, may be found in this volume, by John Beckerhaub, Moguntini.

At the end of the book is a specific testimonial of John Gerson, to the merit of the work, dedicated to Jac. Wimpfeling of Schelestadt, who edited Gerson's works, at Spire, 1499. This Wimpfeling is considered reliable authority upon the invention of printing and upon the first who practiced the art.

MCCCCLXXXXII.

OFFREDI, APPOLLINARIS. (an illustrious Philosopher of Cremona) Explicit scriptum de instanti Illustris Apollinaris Offredi, etc., cum suppositionibus eiusdem accuratissime emendatum per eximium Artium Joannem Mariaz Mapellum Vincentinum.

Impressum Venetiis per Symonem beuilaqua Papienum, 1492, die primo decembris.

The above Colophon ends a work without title page, as follows: Viri preclarissimi ac subtilissimi logici, petri mantuani logica incipit feliciter. "Here ends the present writing of the illustrious Appollinaris Offredi, with applications of the same, accurate emendations to the excellent work on Rhetoric, by John Maria Mapellum Vincentinum." Printed at Venice, by Simon Brevilaqua, Pavia; Dec. 1, 1492. This Simon published classical works in Venice 1493–99. Peter of Mantua: "The most distinguished man and subtle logician, Petri Mantuani, here commences his work on logic." No pagination, 4to., half parchment, sides marbled paper, gilt, back title.

MCCCCLXXXXV.

ANTONINUS, Archiepiscopus Florentini. Devotissimus trialogus beati Antonini ordonis predicatorum super euangelio de duobus discipulis euntibus in Emaus.

A most faithful Trialogue upon the Evangelist's account of the two Disciples on the way to Emmaus, by the Blessed Antoninus,

Archbishop of Florence, of the Order of Dominicans. At the end of this Trialogus is the life of Antoninus, edited by Francis of Castelione. He was canonized by Pope Adrian.

BAPTISTE, of Finaria. Pulcherimus Trialogus de contemptu mundi, per Baptiste Episcopus vintimiliensis, ordonis eiusdem.

"Most excellent Trialogue on Contempt of the World," by Baptiste, a Dominican, Bishop of Albium Intemelium, a city in Italy, not far from Nice. This is followed by two brief articles by one Bernardus, an Abbot, on the words of Peter, in Matt. xvii.

UBERTI, a Dominican. Epistola de tribus essentialibus votis religionis; et vtillisimus tractatus de veris et falsis virtutibus fratris Umberti generalis magistri eiusdem ordonis.

"Epistles on the three essential parts of our sacred religion; also most useful treatise on true and false virtues," by Humbert, Superior General of the Dominican Order. This is preceded by an Epistle to the brethren of the Order.

SAVONAROLE, Hieronymi. Regule quedam breuissime ac valde vtiles Reuerendi ac denoti patris fratris Hieronymi Sauonarole ferrariensis, ordonis predicatorum.

"Very brief and most essential Rules of the venerable and worthy father and brother, Jerome Savonarola," a Dominican of Ferrara.

Colophon: In nomine sancte trinitas isti tres tractatus vtilissimi feliciter expliciunt. Impressi Venetijs per Joannem Emericum de Spira. Anno incarnationis, M.cccc.xcv. sexto Maij. "In the name of the Holy Trinity, these three most useful Tracts are successfully completed. Printed at Venice by the veteran John of Spira, in the year of the Incarnation, 1495, May 6th.

The above tracts are bound together. Title page a rubric, three plates, ornamented capitals, indexes, no pagination, 8vo., boards.

The works of Antoninus (1389–1459) were popular and printed in several places.

The brothers, John and Wendelin de Spira, Germans by birth, first established themselves, as printers, in Venice, in 1469. It is still an unsettled question whether Nicholas Jensen or John of Spira was the first to print, in Venice. The following Latin verse, found in an edition of Tully, printed by the latter and unquestioned by Jensen, would seem to settle the matter in favor of John of Spira.

Primus in Adriaca foamis improssit divis,
Urbe, Libros Spira genitus de Stirpe Johannes,
In reliquis fit quanta, vides, spes, lector, habendo,
Quam labor his primus enlami superaverit Artem.

MCCCCLXXXXV.

ARISTOTLE. Alexandri aphrodisei enarratio de anima ex aristotelis institutione interprete Hieronymo donato Patritio Veneto.

"Alexander Aphrodisius' Commentary on The Soul," from Aristotle's Philosophy, translated by Jerome Donatus, a native of Venice. He died in Rome in 1513. The Colophon shows that this work was printed at Brixiæ, by Solerti Bernardini misintis de Papian, Anno salutis et gratiæ, MCCCCLXXXXV.; idibus, Septemb. "The skilled Bernard of Misintis, in Pavia, the year of deliverance and grace, 1495, Sept. 13." No paging, boards, deer skin.

This Bernard of Misintis was the first to introduce printing into Cremona, in 1485.

Alexander of Aphrodisias, (Aphrodisia, a city in Caria) a philosopher in Athens, about the beginning of the third century. His Commentaries on some of Aristotle's works are highly esteemed. Some of his Commentaries were printed by the Aldus brothers, in Venice, in 1495.

M. D. XVII.

ERASMUS, DESIDERIUS (GERARD). Des. Erasmi Roterod. Dialogus cui titulus Ciceronianvs: sive De optimo genere dicendi: cui honorarij arbitri adiuncti Petr. Ramus, Joach. Camerarius, Joan. Sturmius de Imitat. Edente & notis illustrante Meliore Adamo, Silesio. Cum Indice verborum & rerum: cui additus Schematismus Phrasiologiæ. Neapoli, Nemetum, apud Henricvm Starckivm Sumptibus Joann, Caroli Unckelij Bibl. Tran. Anno M.D.XVII.

"Desiderus Erasmus, of Rotterdam (who died 1536). Ciceronianism; or Dialogue on the most excellent style of speaking; to which are added these honorable witnesses, as imitators: Peter Ramus, (Pierre de La Rame, a Frenchman,) Joachimus Camerarius, (Jacob Liebhard, a German,) and Joannen Sturmius, (John Sturm) in Strasburg, 1513. With explanatory and illustrative notes, by Melchoir Adam, Silesia; with an index of words and things by which the rhetorical phraseology is much aided."

Printed at Naples, (under Gallic rule) at the house of Henry Starkius, at the expense of John Carolus, a Belgian, 1517.

The first prefatory dedication is to Sigismund, an eminent and most noble student of Heidelberg, from the study of Melchoir Adam, Heidelberg, Jan. 20, 1617(?). Adam died in 1622.

He published a life of Erasmus in 1615, of whom he said, "He has harmed the Roman Pontifex more by his joking than Luther

did by his fretting." A second Preface, by Erasmus, is dated Basle, Feb. 13, 1528. At the end of dialogue the date is 1529.

Title page, black and red; handsome tail pieces and initials: 8vo., half calf, gilt, back title. Following the "Ciceronianus" are these works: I. Peter Ramus: II. Jacob Camerarius: III. Jacob Omphalius, all on "De Imitatione:" V. John Sturm, Linguæ Latinæ (Latin Language). VI. Bartholomew Keckermanus: Pia ac devota præparatio ad sacram Synaxin, ante annos aliquot priuatim discipulis quibusdam tradita. "Pious and devoted preparation for the holy Supper, until recently, handed down privately to a few disciples." Hanover, at the house of Peter Antonius, MDCXVII.

Title page with printer's device and motto. The preface is dated at Herbome, April 7, 1611. Peter Ramus met Erasmus while traveling in Germany, and soon became his fast friend. He was massacred at St. Bartholomew.

M. D. L.

PETER, of Apianus. Cosmographia Petri Apiani, per Gemmam Frisium apud Louanienses (Louvain) etc., iam demum ab omnibus vindicata mendis, ac nonnullis quoq; locis aucta. Additis eiusdem argumenti libellus ipsius Gemmæ Frisii. Væniunt Antuerpæ sub scuto Basiliensi Gregorio Bontio, M. D. L.

"Cosmography, by Peter Apianus; now especially freed from all mistakes and descriptions of other places added. In addition to this a small book of proofs, by Gemmius Frisius." It contains Trigonometrical Tables and Astronomical Problems; several prepared by his son Phillip. Sold at Antwerp, for Gregory Bontio.

The Colophon says it was printed at Antwerp, for Gregory Bontio, by Ægidius Diesth, in the year of the birth of Christ, author of human salvation. The Dedication to the Archbishop of Saltzburg, bears date, Feb. 7, 1524. The book freely illustrated. The small addition, by Frisius, seems to be Astronomical; date, Antwerp, 1533, with index. Quarto, full calf gilt, back title.

The real name of Frisius was Regnier Gemma, born in Frisia; Professor at Louvain. He published several editions of the "Cosmographia." Melchoir Adam wrote his life.

M. D. LXI.

CHEMNITZ, MARTIN. Repetitio sanæ doctrinæ de vera praesentia Corporis et Sanguinis Domini in Coena, per Martinum Kemnicium, in Ecclesia Brunsuigense. Additus est tractatus complectens Doctrinam de communicatione Idiomatum eodem Autore: cum Indice capitam praecipuorum, quæ in hoc Libello explicantur. Lipsiæ, Anno M. D .LXI. Preface bears date, Brunsuigæ, 3d March, A. D., M .D .LX. Colophon: Lipsiæ in officina M. Ernesti Voegelini, Constantiensis, Anno M. D .LXI.

"Repetition of the sound doctrine, concerning the true presence of the body and blood of the Lord, in the Sacrament." By Martin Chemnitz, Bishop of Brunswick. Added to this is the complete method of the use of Doctrinal Idioms, communicated by the author, with an Index for instruction, to the Chapters which are explained in this book. A Tract on our Lord's Supper, by Nicholas Selneccero, Prof. at Leipsic, is bound with the works of Martin Chemnitz.

M. D. LXIIII.

FLAMINIUS, MARCUS ANTONIUS. In Librum Psalmorum brevis explanatio, atque in eorum aliquot, Paraphrases luculentissimæ. His adiecimus alias eiusdem in Psalmos triginta, Paraphrases carmine conscriptas, ac suo loco positas. Quæ omnia a Flaminio aucta multo lucopletiona quam Parisiénsi

editione habentur nunc primum in lucem edidimus. Aldus, Venetiis, M. D. LXIIII. Small 12o., parchment.

The dedication to Alexander Farnese, afterwards Pope Paul III., in this book, was probably written for an earlier edition, published in Paris, since the author died in 1550. On the title page is the well known Aldine Printer's device, the Anchor and Dolphin.

"A brief Explanation of the Book of Psalms, and also to several of them most elegant Paraphrases, by Marcus Antonius Flaminius. Paraphrases and Hymns have been written and added in the proper place, to thirty Psalms; which has all been much enriched and now first published from the first Paris edition.

In 1561, Paul Manutius, son of Aldus, who founded the celebrated Aldine printing establishment, removed to Rome. His son Aldus, named for his grandfather, remained and superintended the business in Venice, therefore, this book was probably printed under his supervision.

Sir Egerton Brydges paid the following elegant tribute to the Anchor and Dolphin:

"Would you still be safely landed,
On the Aldine Anchor ride.
Never yet was vessel stranded,
With the Dolphin by its side.

Nor time, nor envy, e'er shall canker,
The sign that is *my* lasting pride;
Joy then to the Aldine Anchor,
And the Dolphin by its side."

M. D. LXIX.

HORSES. Libro de marchi de Cavalli con li nomi de tutti li principi et privati Signori che hanno Razzi di Cavilli. In Venetia, appresso Nicolo Nelli, con gratia e privilegio, M. D. LXIX.

"A description of the brands used by most of the noble and private gentlemen in Italy, owning a fine breed of horses."

Fourteen pages of letter press describing the horse, figured on the Frontispiece. 72 designs of Brands. Small 12mo., full calf, gilt, back title.

M. D. L. XXXI.

PHILIBERTI, PINGONII, SABAVDI, CVSIACEN BARONIS. Sindon evangelica. Accesserunt Hymni aliquot, Insignis Bulla Pontificia. Elegans Epist. Francisci Adorni Jes. de Peregratione memorabili.

Avgvstæ, Tavrinorvm. Apud hæredes Nicolai Beuilaquæ, 1581. Cum priuilegio decennali.

"The fine linen of the Gospel, (the garment of Christ) by Emanuel Philibert Pingon, Savoy, Baron of Cusago, 1525–82. Several Hymns added."

These are either descriptive of the Sacred Garment or relating the miracles performed by it. The first hymn is by Emanuel Philibert, Duke of Savoy, bearing date, 1562. Others are by different authors.

Copy of the Popę's Bull or Proclamation. This was issued by Pope Julius II. and bears date, "Rome apud Sanctum Petrum, anno Domini, M. D. VI.–VII., Kalen Maij, Pontificatus nostri anno tertio, Impendente Bulla Plumbea.

"Rome, at the Vatican, May 7, 1506; the third year of our Pontificate. Impressed with the leaden seal," a leaden ball, with which such documents are sealed. According to the general usage in such authoritative letters, this commences:

Jvlivs Episcopus seruus seruorum Dei, ad perpetuam rei memoriam.

"Julius, the servant of servants in the church of God, for perpetual memory of this thing;" meaning probably the Sindon or linen garment.

"An elegant Epistle of Francisco Adorno, a Jesuit, on his memorable Travels," in which he seems to have talked about this invisible Sacred Linen, which is at Turin, with the most illustrious Cardinal of acknowledged information in this matter,—probably Charles Borromeo. Printed at Turin at the house of Nicholas Bevilaqua, 1581, with privilege for 10 years. Several most curious plates, mostly illustrative either of the author or his subject. Three coins are represented, struck by dukes of Savoy in 1453, 1487 and 1578. The head of the reigning duke on the obverse side, an angel, a figure bearing the Sacred Garment on the reverse.

The work is dedicated to the brothers Francis and Peter Lambert, bishops; and they are represented holding the "Sindon," in a large copper plate, bearing date, Rome, Jan. 15, 1579. Full calf.

M. D. LXXXVII.

URSINAS, ZACHARIAS. Explicationvm Catecheticarum, quæ Tractationem Locorum Theologicorum complectuntur, sicuti illæ ex repetitionibus D. Zachariæ Vrsini, aliquot deinceps annis Heidelbergæ Collegio ab ipsius discipulis collecta sunt. Editio altera; Ex maxime, per Thomæ Chardi diligenter repurgata &c. Cantebrigiae, ex officini Thomæ Thomasii, Inclytæ Academiæ Typographi.

"Explanation of the Catechism, in which the methods of the present theology is understood and collected, just as D. Zacharias Urbinus repeated them for several years, in the college of Heidelberg, to his students. Fifth edition, carefully reduced and collated, by Thomas Chard, (a bookseller) Cambridge, printed by Thomas Thomasius, famous printer of the College, 1587." Table of Contents and Index, 12mo, full calf, pp. 888. This author lived 1534-80; was a friend to Melanchthon, Prof. at Heidelberg, and prepared the Heidelberg Catechism, 1563.

M. D. LXXXXIII.

BANCROFT, RICHARD. Survey of the pretended Holy Discipline. Contayning the beginninges succesſe, parts, proceedings, authority, & doctrine of it; with some of the manifold & materiall repugnances, varieties, & vncertainties, in that behalfe. Faithfully gathered, by way of historicall narration, out of the bookes & writinges of principall fauourers of that platforme. Anno. 1593.

Imprinted at London, by John Wolfe, 1593. Embellished initial letters and title page, printer's device and table of contents, pp. vi.- 465, 4to, full calf. The above named work is a severe denunciation of Puritanism.

M. D. LXXXXVII.

FRECULPHUS, BISHOP OF LISIEUX. Freculphi Episcopi Lexouiensis Chronicorum Libri duo Quorum prior ab initio mundi vsque ad Octauiani Cæsaris tempora & seruatoris nostri Christi natiuitatem. Posterior de hinc vsque ad Francorum & Longobardorum regna, rerum gestarum historiam continet. No place: apud Hieronymum Commelinum, M. D. XCVII.

This book is Chronicles, from the beginning of the world till 840. It was written at the solicitation of Helisachar, teacher, of the author, and the Empress Judith, who died 850. It was printed in Heidelberg, by Jerome Commelin, 1597. The printer died the following year. His curious device on the title page is Truth, seated. The Trittenhemius referred to in the first part of the book, was John Tritheim, a German, who wrote a life of the author.

Registrum, pp. 662, small 8vo., parchment.

M. DC. IV.

DOWNHAM, JOHN. The Christian Warfare. Wherein is first generally shewed the Malice, Power, and politike Stratagems of the spirituall enemies of our Saluation; Sathan and his assistants, the world & the flesh; with the meanes also whereby the Christian may withstand and defeate them. * * * Written especially for their sakes, who are exercised in the spirituall conflict of temptations and are afflicted in conscience in the sight and sense of their Sinnes. By J. Downame, &c. London, imprinted by Felix Kyngston, &c., 1604.

III. Parts, with Table of Contents, first edition, pp. XXII.–676. 4to. full calf, gilt. Royal Coat of Arms of England on each side of cover. The author says he had the work printed with hesitancy, even after three years of preparation. Hervey says, "It is one of the best pieces of practical divinity extant."

M. DC. VI.

BIBLE, THE BREECHES. Translated according to the Ebrewe and Greeke, and conferred with the best

translations in diuers Languages. With most profitable annotations vpon all the hard places, and other things of great importance, &c., &c. Also, the New Testament of our Lord Iesvs Christ. Conferred diligently with the Greeke and best approoued Translations in diuers Languages. And also a most profitable Concordance for the readie finding out of any thing in the same contained. Imprinted at London, by Robert Barker, printer to the King's most excellent Maiestie, 1606.

This also contains the Apocrypha. The Concordance was prepared by Robert F. Herry, dated in the preface, Dec. 22, 1578.

The title pages are elegant. The Bible contains 554 pp. numbered alternately. Concordance not paged; 4to. full calf, back title.

This Bible takes its name from the reading of Gen. III. 7, which reading dates back to the Wickliffe Translation. It is the real Genevan Bible, in which chapters were first divided into verses.

It was prepared in Geneva by English scholars, and first printed in 1560.

M. DC. XVII.

COOPER, THOMAS. The Mystery of Witchcraft. Discouering the Truth, Nature, Occasions, Growth, & Power, thereof. Together with the detection and punishment of the same. As also, the seuerall stratagems of Sathan, ensnaring the poore soule by this desperat practice of annoying the bodie: with the seuerall vses thereof to the Church of Christ. * * *

By Tho. Cooper, London: printed by Nicholas Okes, 1617.

Dedicated to the Mayor of Chester, where Cooper was formerly Pastor. In three parts; table of contents, pp. xxx–368, small 8vo. half calf, gilt, back title.

M. DC. XXI.

LUTHER, MARTIN. Colloqvia, oder Christliche, netzliche Tischreden Doctoris Martini Lutheri, von den Heuptartickeln Christlicher Lehre, und andem Christlichen und nuetzlichen sachen, welche er in collationen, am Tisch, und sonsten, gegen gelehrten Leuten, gegen seinen getrewen Mitgehuelffen, auch gegen seinen Tischgenossen, frembden Gaesten und andern bekuemmerten und angefochtenen personen gefuehret. Erstlich durch M. Johannem Aurifabrum, Vinariensem, Anno. 1556: in Druck gegeben, etc.

Jetzt auffs newe in richtige bracht, nach den geschriebenen Tischreden, trewlich corrigirt, mit mehren vermehret, dass sic darinne allerley, Lehr, Unterricht, Rath, Trost, Weissagerne, Vermahnung und Warnung zufinden, etc. etc.

The godly profitable "Table-talk" of Martin Luther. From the well authenticated godly maxims and other godly and profitable matters, which he contrived to collect at the Table and elsewhere, from learned people; from his true fellow-helpers; also from his table companions, stranger guests, and other grieved and opposing persons. First printed in 1566, through Johannen Aurifabrem, (John Goldschmidt, Weimar) who was Luther's private Secretary. Now newly collated from the "Table-talk;" corrected and with additions; so that all the precepts, instructions, advice, encouragement, prophecies, exhortations, and warnings, may be found. Leipzig, published by Bartholomew Voigts, 1621.

First in the book is a preface, by Andrew Stanguvaldus, dated March 18 1591; next the Preface to the edition of 1566, by Aurifabrum; followed by Luther's Protest and by Testimonials from learned men, concerning the Table-talk, with dates 1530–1546.

Lastly, two Poems to the author, by John Stigellus. Table of contents of the 43 chapters in the book; an appendix to Table-talk and a disputation between Martin Luther and Philip Melanchton, 1536, The title page, which is elaborately rubricated, has a portrait of Luther, while at the commencement of the Table-talk is another portrait; elaborate head and tail pieces; ornamented initial letters. Registrum, pp. 574, large 8vo. full calf.

M. DC. XXVII.

DAVENANT, JOHN. Expositio Epistolæ Pauli ad Colossenes. The Exposition of Paul's Epistle to the Colossians; treated by chapter and verse.

It has a page of most elaborate dedication, to his Almæ Matri Academiæ Cantabrigiensi, on which is the Arms of the College.

The author was professor of Divinity at Cambridge, where this work was given in the form of lectures. This was probably the first edition. Printed at Cantab. (Cambridge) 1627. Other editions were subsequently published, notably two, in Holland.

Davenant's Exposition is valuable as a work of reference, in which the reader will find most of the disputed points of the Papistical, Calvinistic, and other controversies, treated with acuteness, learning and judgment. Davenant died in 1641. Small folio.

M. DC. XXX.

CHARRON, PETER. Of Wisdome Three Bookes, written in French, by Peter Charron, LL. D., in Paris. Translated by Samson Lennard. London; printed for Edward Blount & Wm. Aspley.

Printer's name, Geo. Miller, found in the Colophon, 1630, with table of contents and index. The translator says this is his fourth impression. Title page curiously embellished by Gulielmus Kole, and explained in the preface. Octavo, full calf, back title, pp. 588.

This work was first published in Bordeaux, 1601. Extreme opinions prevailed about it. Boyle says, "It made a great noise."

When the author says,, "Between man and the other animals, there is much nearness and kindred," we cannot but regard him as a precursor of Darwin. In the British Museum the MS. heraldic compilations of Lennard may be found.

M. DC. XXXI.

GODWYN, THOMAS. Moses & Aaron. Civil & Ecclesiastical Rites, vsed by the ancient Hebrewes; obserued and at large opened, for the clearing of many obscure texts throwout the whole Scriptvre. Which Texts are now added in the end of the Booke.

Herein is likewise shewed what cvstomes the Hebrewes borrowed from Heathen people; and that many Heathenish cvstomes originally have been vnwarrantable imitations of the Hebrewes.

The Fourth Edition, by Tho. Godwyn, B.D. London; printed by John Haviland, 1631. Dedicated to the Earl of Pembroke, 1624. Table of Contents; names of authors cited in the book, pp. 300. Bound in with "Roman Anthology, *which see.*

M. DC. XXXI.

GODWYN, THOMAS. Romanæ Historiæ Anthologia recognita et aucta. An English Exposition of the Roman Antiquities, wherein many Roman & English Officers are parallel'd and divers obscure

phrases explained for the vse of Abingdon Schoole. Newly revised & enlarged by the Author. At Oxford; printed by John Lichfield, printer to the famous University, for Hen. Cripps. Ann. Dom. 1631.

Dedicated to Dr. Joanni Young, Bishop of Wintoniensis. Signed Tho. Godwyn, Abindoniæ, 14 Dec., 1622. Table of Contents and Index. Title page ornamented; head and tail pieces; pp. 277, small 4to., full calf.

M. DC. XXXII.

HAYWARD, JOHN. David's Teares, By Sir John Hayward, &c. London; printed by Richard Whittaker, 1632.

Curiously devised title page; frontispiece and portrait of the author, pp. XIV.–554, small 12mo., full calf, gilt, back title. This is a commentary on three penitential Psalms of David, Viz., VI. XXXII., CXXX., each followed by a summary prayer.

M. DC. XXXIV.

QUARLES, FRANCIS. Trinitas Emblemes, in V. books. (The best known work of the author.) By Fra. Quarles. London; Printed by Wm. Freeman, and dedicated to Edward Benlowes, with laudatory poems by Richard Love & Edward Benlowes, 1634.

Illustrated by symbolical pictures; also hieroglyphics of the life of man, illustrated. Dedicated by the author, Francis Quarles, to Mary, Countess of Dorset. Poems on texts from the early Fathers. Pages, VIII–381, small 8vo., full calf, gilt, back title.

Edward Benlowes wrote a poem, "Theophila," now exceedingly rare. A complete copy has sold as high as $130.

M. DC. XXXVIII.

OVERBURY, THOMAS. Sir Thomas Overbury his Wife. With additions of new characters and many other witty conceits, never before printed.

Sixteenth "impression." London; printed by John Haviland for A. Crooke, 1638. No paging, small 12mo., full calf, gilt.

M. DC. XL.

OVID, (PUBLIUS OVIDIUS NASO.) Ovid's Metamorphosis Englished, mythologised and represented in Figures. By G. S., (George Sandys.) London; printed by J. L. for Andrew Hobb, M. DC. XL., cum privilegio.

The translator dedicated his work to Charles I. of England and to his Queen, under the name of Urania. He has a brief Life of Ovid and "Ovid defended" by several ancient writers. Index, pp. 218, illustrated, fol., full calf. This book is imperfect.

Ovid wrote 15 books af metamorphosis. In his haste in leaving Rome, when banished, they were burned. His friends, fortunately, had copies and the work was saved. The version by Geo. Sandys, translated on the banks of James River, in Virginia, deserves mention as the first work of any note, composed in America.

M. DC. XLII.

LEIGH, EDWARD. Critico Sacra. Observations on all the Radices, or primitive Hebrew Words of the Old Testament in order Alphabeticall, wherein both they (and many derivatives) are fully opened out of the best Lexicographers & Scholiasts. By Edward Leigh, &c. London; Printed by G. M. for Tho. Underhill, 1642.

The Book opens with a Preface to the Reader, explaining the methods and intention of the work. This is probably a second edition, as the first was issued in 1639. This is an alphabetical series of words from the Hebrew and Greek Testaments, with the literal sense of each. Full indexes, pp. XII.–613, 4to., full calf.

M. DC. XLIX.

RAPHAEL, URBINO. Sacræ Historiæ Acta a Raphale Urbin in Vaticanis Xystis ad miraculum Picturæ expressa. Nicholaus Chapron Gallusæ se delineata et incisa D. D. D. Romæ, M. DC. XXXXIX. Cum privilegio sum Pontificis et Christianiss, Maiestatis. Petrus Mariette excudit. Romæ in Ædе D. Augustini.

Scenes in Sacred History, represented in the portico of the Vatican by wonderful pictures, by Raphael Urbino. Nicholas Chapron, a Frenchman, copied and engraved them. Rome, 1549. Peter Mariette (who with his son, John, was a typographer) printed it; with complete privilege, probably of pope Paul III., Alessandro Farnese, who died that year.

The above title page is engraved on a scroll, at the head of which is a dedication to Nobilissimo Viro Ægidio Renard, Regis Consiliaro, etc. Most noble man, Egidius Renard, King's Counsellor. The Frontispiece is a column, surmounted by a bust of Raphael, being crowned and bearing this inscription: "Ille hic est Raphael, timuit quo sospite vinci rerum magna parens et moriente mori. Non pulvis, non-umbra sumus me vivere Chapron hic dedit: Urbinas ille ego sum Raphael, Lutetia Parisiorum." "This is that Raphael, who, though the Parent of great things, feared that in being preserved he might be lost; that in dying he might die. Not dust, not shadow, I am this Raphael of Urbin; Chapron gave this to immortalize my name, Paris." Below the column is this inscription: Ad eximium pictorem, Nicolaum Chapron, Picturam Raphael mutis reuocauit ab umbris, tu Chaprone iterum reddis utrique diem. "By the distinguished Artist Nicholas Chapron.

Raphael brought forth the picture from the silent shades; thou, Chapron restorest it each day." The emblematic Crown bears this motto: Victoria cedit canto amanti; "Friendly caution secures Victory." The book contains 52 pictures.

At the bottom of each page, left hand, R. U. I. means; "Conceived by Raphael Urbino." At the right hand, N. C. F. means; "Made by Nicolaus Chapron." Typis Petri Mariette via Jacobea sub insigne Spei, means; "Printed by Peter Mariette, Jacobin Street, at the sign of Hope." This latter statement is wanting on some of the pictures.

M. DC. L.

HEINSIUS, DANIEL. Daniel Heinsii Lof-Sanck van Jesus Christus, den eenigen ende eeuwigen Sone Godes: ende zyne andere Nederduytse Poemata, Nieuwelijcks over sien, vermeerdert, ende verbetert. Met de Uytleggingen. Amsterdam, by Jan Jacob Schipper, &c., Anno. 1650

This is "Hymn of Praise to Jesus Christ, the only and eternal Son of God; with a Commentary on the same, and another Netherland Poem, newly prepared and published."

The book opens with a Dedication to an eminent man, Jacob van Diick, both in prose and in verse, by Peter Scriverius, (a Dutch philologist and critic, (1576–1660) followed by one from the author, to the same man. Then comes notice of and preface to, the first edition, which, it seems, was published in 1616. The book also contains his 24 Emblemata, illustrated; with Latin prefixes, by Peter Scriverius, representing Cupid at work, followed by 24 other Emblem Songs. Then follow mirrors of 8 remarkable housewives, some of them Greek and Latin subjects, by Theocritus a Ganda, a play upon himself, he having been born in Ghent, (Ganda) and having just published the works of Theocritus,. Lastly, Hymns to Bacchus, with Commentary, which, it would seem from the preface, dedicated to Peter Scriverius, were published in 1614. Illustrated. Pages, 302, small 8vo., vellum.

M. DC. LI.

DAVENANT, SIR WILLIAM. Gondibert, an Heroic Poem, written by Sir Wm. D' Avenant, London: printed by Tho. Newcombe, for John Holden, 1651.

The preface, dedicated to Tho. Hobbes, contains a reply from him, which is followed by one complimentary poem to the author, by Edward Waller, and another by Abraham Cowley. The book ends with a Postscript, in which the author gives his reason for leaving his poem but half written. Title page ornamented with a printer's device, pp. 350, 4to., full calf, gilt, back title.

In his boyhood the author knew William Shakspeare; he was imprisoned for his politcs and rescued from imprisonment by Milton; retired to Paris, where he became a Roman Catholic, and there wrote part of his poem; started for Virginia, but was carried to the Isle of Wight a prisoner; succeeded Ben Johnson as Poet Laureate; was entombed in Westminster Abbey, with this inscription; "O rare Sir Wm. Davenant." With Dryden, he travestied Shakspeare's Tempest.

M. DC. LVI.

MUGGLETON, LODOWICK, AND REEVES, JOHN. The two last Witnesses and true Prophets of the man Jesus, the onely Lord of Life and Glory, sent by his Holy Spirit to seal the foreheads of the Elect and the foreheads of the Reprobate, with the eternal Seals of Life and Death, and suddenly after we have delivered this dreadful Message, this God, the man Jesus, will visibly appear to bear witness whether he sent us or not: ye that are the Blessed shall patiently wait for the truth of this thing.

These men claim to be "Two last commisionated Witnesses & Prophets of the onely High, Immortal, Glorious God, Christ Jesus."

They published the following tracts in explanation and proof of their claim:

I. "A transcendent spiritual Treatise upon several heavenly Doctrines, sent unto all his Elect." Table of contents, pp. 48, neither imprint nor date.

II. "Divine Looking Glass,; or the third and last Testament of our Lord Jesus Christ, * * * * set forth for the Tryal of all sorts of supposed spiritual Lights in the world, until the Ever-living true Jesus, the onely High & Mighty God personally appear in the Air, with his Saints and Angels." This tract commences with addresses to the reader, signed by the authors and the printer, with 51 Chapters, divided into verses. Printed in the year of our Lord 1656.

III. "Joyful News from Heaven, or the last Intelligence from our Glorified JESUS above the Stars; Wherein is infallibly recorded How that the Soul dieth in the Body. * * * With a True Description of the Kingdom of Glory, prepared onely for the Seed of Adam, that blessed Seed of Faith; and a True Relation of the Kingdom of Darkness, prepared for the cursed Seed of Cain, world without end." London, printed by T. J. for Francis Cofinet, 1658.

IV. "A true Interpretation of the Eleventh Chapter of the Revelation of St. John, and other texts in that Book. * * * Whereby is unfolded, and plainly declared the whole Councel of God concerning Himself, the Devil, and all Mankinde, from the Foundation of the World, to all Eternity. Never before revealed by any of the sons of men, until now By Lodowick Muggleton, one of the two last Commissioned Witnesses and Prophets of the onely high, immortal, glorious God, Christ Jesus." Printed in 1662.

V. A true Interpretation of all the Chief Texts and Mysterious Sayings and Visions, opened, of the whole Book of the Revelation of St. John. * * * With variety of other Heavenly Secrets, which hath never been opened, nor revealed to any man, since the Creation of the world to this day, until now." An Epistle to the reader, a lauditory hymn to the author, table of contents, 1665.

VI. "The Neck of the Quakers broken, or Cut in sunder by the two-edged Sword of the Spirit which is put into my Mouth."

Three letters with replies, dated 1662, with reply to a pamphlet, Amsterdam, 1663.

VII. "A Letter sent to Thomas Taylor, Quaker, in the year 1664, in answer to many blasphemous sayings of his in several pieces of paper, and in the Margent of a Book, 1665."

VIII. "A Looking-Glass for George Fox the Quaker, and other Quakers; wherein they may see themselves to be Right Devils."

Appended to this tract, are letters to Sarah Coppin and Richard Chair, 1667. Table of contents 1668.

IX. "A true Interpretation of the Witch of Endor; shewing How She and all other Witches do beget or produce that familiar spirit they deal with, and what a familiar spirit is. London, 1669.

Most of these Tracts are by Lodowick Muggleton, who professed to be the "Mouth" of Reeve. The first known printed work of theirs; "Remonstance from the Eternal God," was printed in 1653, and reprinted in 1710, with a portrait of Muggleton. The above named nine Tracts are bound together in full calf, embossed, 4to. back title.

M. DC. LX.

BIBLE. The Holy Bible, containing the Books of the The Old and New Testament. Cambridge; printed by by John Field, printer to the Universitie, and illustrated with chorographical Sculps, by J. Ogilby, 1660.

The translators have added a dedication to king James' version, and an address to the reader. Each page is lined in red, double columns, beautifully engraved title page, illustrated. Two volumes, royal folio, full calf, back titles.

M. DC. LXV.

HOOLE, CHARLES. The Latin Grammer, fitted

for the use of schools. Wherein the words of Lilie's Grammar are retained and many errors emended, by Charles Hoole &c. Latin and English text on opposite pages. London; printed by R. J., for F. Smith, 1665.

This seems to have been compiled from a Grammar of Lily, in which Cardinal Wolsey, Erasmus and others had a share. 12mo.

M. DC. LXV.

CATS, JAKOB. Al de Werken van J. Cats: Amsterdam, 1665. This edition was published by Jan Jacob Schipper, a bookseller, with privilege for fifteen years; that by the States of Holland, bearing date March 23, 1655; that by Zealand, July 7, 1658.

The book opens with poems, by contemporary authors, laudatory of the author and his works, which occupy 14 pp. Next come "Sinne en Minne Beelden," (Emblem and Song pictures) pp. 120; Self-Stryt, dat is Onderlinge Worstelinge van goede en quade gedachten," (Self-strife, or the struggle between good and evil thoughts) pp. 50; Story of "Ahasuerus and Vashti," pp. 19; Poem, descriptive of six stages of womanhood, "Maeght, Uryster, Bruyt, Vrouwe, Moeder, Weduwe," with an index, pp. 208, 1664; "Minneklagt de Herder, Galatea, (a romance) mitsgaders Klagende Maegden en raet voor de selfde," (Emblems of fancy and love) pp. 36; Spiegel van den onden en nieuwen Tuedt," (Mirror of past and present) pp. 181; "Begin, Midden, Eynde," (Nuptial Ring, with historic illustrations) pp. 286, 1664; "Buyten leven op Zorgvleit," (Country Life and Old Age) pp. 128; "Aspasia," pp. 26, 1656; "Doadt Kiste voor de levendige," (Coffins for the living) and "Tachtig jarigh leven huys," (Eighty years of my life) pp. 82, Marriage and others. The book is finely illustrated, 4to, half calf, back title.

The Author lived in the Golden Age of Flemish literature, and was enormously popular among his own people, by whom he is still spoken of as "Father Cats." *See Ency. Brit.*

M. DC. LXXII.

WILLIS, THOMAS. De Anima brutorum quæ Hominis vitalis ac eensitiva est, Exercitationes duæ. Prior Physiologica &c.; altera Pathologica, &c., nempe Cerebrum and Nervosum Genus afficiunt, explicat, &c., cum Figuris æneis. Studio Thomæ Willis, M. D. &c., Londini, Typis E. F. Impensis Ric. Davis, Oxon, 1672.

The physical life, of which is the vital and sensitive in man, Exercises two. First, Physiology; second, Pathology; namely, the brain and nervious system, treated of and explained; illustrated with copper plates. (The plates are wanting). From the study of Thomas Willis, M. D., London. Printed by E. F., (Edward Farrell?) as the expense of Richard Davis, Oxford, 1672. Table of contents and index; half Turkey, gilt.

M. DC. LXXII.

GOMBERVILLE, MARIN LE ROY. Le Theatre moral de la Vie humaine, representee en plus de cent Tableaux divers, tirez du Poete Horace, Par le Sieur Otho Venius, et expliquez en autant de Discours Moraux par le Sieur de Gomberville. Avec la Table du Philosophe Cebes. A Bruxelles, Chez François Foppens, Marchand Libraire, 1672.

Moral Discourses explaining more than 100 plates, drawn by Otho Venius, (Otto van Veen) engraved by Peter Doret, from subjects of the poet Horace, with the Tableau of Cebes "Tabula Cebetis," with an explanatory key. This was a popular work, and probably the only one extant at the present day. The author was a disciple of Socrates, and is mentioned by Plato and Xenophon. Otho Venius was a noted painter and died in Leyden, 1634.

His "Triumph of Bacchus" and la Cene were frescoes for the Cathedral at Anvers. „Marriage of St. Catharine," at Brussels; "Last Supper," at Antwerp; "Raising of Lazarus," at Ghent; "Adoration of the Magi," at Brughes; are his noted works.

Rubens was his pupil. Folio, full calf, gilt, back title.

M. DC. LXXIII.

SERMONS. Preached in England, between the years 1623–1673, inclusive; by Thomas Gataker, Alexander Grosse, John Grent, Matthew Pool, Richard Baxter, Ellis Bradshawe, Robert Elborough, with several anonymous. Half Turkey, 8vo. gilt, 1673.

M. DC. LXXIII.

HOMER. Clavis Homerica, sive Lexicon Vocabulorum omnium, quæ continentur in Homeri Iliade et potissima parte Odyssiæ. Cum brevi de Dialectis Appendice. Nec non Mich. Apostolii Proverbiis Græco Latinis, nunquam antea ita editis. Accessere etiam huic postrema Editione Varia Elogia seu Testimonia de Homero, ex diversis Authoribus, tum Antiquis, tum Neotericis collecta. Roterodami, ex Officina Arnoldi Leers. CIↃ IↃ C LXXIII.

Title page in colors, with printer's device, small 8vo., full calf, gilt, back title. This is a key to Homer, or a Lexicon of all the words contained in the Iliad and most of those in the Odyssey, with a brief appendix; also the proverbs of apostle Michael, in no other edition. From autographs and other evidence, it appears that Rev. Josiah Flint of Dorchester, who died in 1680, at the age of 35, once owned this copy, that it descended to his son, Henry, who was a tutor in Harvard College, and died in 1760. Subse-

quently it was in possession of Rev. Edward Brooks, who died in 1781. Peter C. Brooks, his son, next became its owner, after which it fell into the hands of Gov. Edward Everett who was his son-in law.

M. DC. LXXIV.

BACON, FRANCIS. Of the Advancement and Proficiency of Learning, or the Partition of Sciences. Nine Books. Written in Latin, by the most Eminent Lord Francis Bacon, Baron of Verulam &c. &c. Interpreted by Gilbert Wats. London; printed for Thomas Williams, Osterlane, 1674.

This work was the basis of "De Augmentis." Both author and translator dedicate the work to Prince Charles, (Charles II.) of England. Inserted in the book are testimonials, both to the merit of the work and the wisdom and learning of the author, by several writers. "This work alone would have been sufficient to place Bacon among the intellectual giants of his age." *Am. Cy.*

In this the whole of the Baconian Philosophy may be said to be implicitly contained, except perhaps, the second book of the "Novum Organum." *Alibone.*

M. DC. LXXXI.

WORLIDGE, JOHN. Systema Agriculturæ; the mystery of Husbandry discovered. Treating of the several new and most advantagious ways of tilling, planting, sowing, &c.; improving all sorts of Gardens, Orchards, Woods, &c. Also of fruits, grain, &c·; of Cattle, Fowl, Silk worms, &c. With an account of the several Instruments used in this profession. To which is added "Kalendarium Rvsticvm,"

or the Husbandman's monthly directions. Also the Prognosticks of dearth, scarcity, sickness, heat, storms, &c. A "Dictionarivm Rvsticvm;" or the Interpretation of rustic terms.

Third edition, with one whole section added. By J. Worlidge. London; printed for Thomas Dring, 1681. Folio, gilt, back title.

M. DC. LXXXIV.

WILKINS, JOHN. A Discovery of a New World, or, a Discourse tending to prove that 'tis probable there may be another habitable World in the Moon. With a Discourse concerning the probability of a passage thither. Also a Discourse concerning a New Planet, tending to prove that 'tis probable our Earth is one of the Planets. In two Parts. The first has 14 and the second, 10 Propositions. By J. Wilkins, Bishop &c. Fourth edition, London; printed by T. M. & J. A. for John Gillibrand and by J. D. for the same, 1684. Illustrated, 12mo., full calf.

"We cannot but express our astonishment that, in this our day of speculation, no projector should have attempted to do that of which Bishop Wilkins has here, in some sort, shown the possibility."
Retrospective Review, Vol. VIII.

M. DC. LXXXV.

WOTTON, SIR HENRY. Reliquiæ Wottonianæ; or, a collection of Lives, Letters, Poems, with characters of sundry personages, and other incomparable

pieces of Language and Art. Also Letters to persons, not before printed. By the curious pencil of the ever memorable Sir Henry Wotton, &c. Fourth edition, with Letters to Lord [Thomas] Zouch.

London; printed for B. Tooke and T. Sawbridge, 1685.

The book contains a life of Wotton, by Izaak Walton, who edited these works, containing portraits of Charles I., of England,; of George Villiers, Duke of Buckingham; of Robert Devereux, Earl of Essex. Also table of contents, frontispiece and portrait of the author. Small 8vo., full calf, back title.

M. DC. LXXXVIII.

BAXTER, RICHARD. The Saints Everlasting Rest; or, a Treatise of the blessed state of the Saints in their enjoyment of God in Glory. Wherein is showed its excellency and certainty; the misery of those that lose it; the way to attain it; assurance of it; and how to live in the continual delightful foretastes of it, by the help of meditation. Written while Chaplain in the King's army, and afterwards preached in his weekly Lectures. By Richard Baxter, &c.

Twelfth edition, in four parts.

I. Dedication of the whole work, dated 1649, with Premonition specifying the corrections in the second edition, date, 1651.

II. Preface to Unbelievers &c., date, 1652.

III. Dedication to his friends in Coventry and elsewhere.

IV. Dedication to friends in Shrewsbury. Table of contents and index. Most curious frontispiece, London; printed for Thomas Parkhurst, 1688, 4to., full calf, embossed. Dr. Calamy says "This is the Book for which multitudes will have cause to bless God forever."

M. DC. XC.

ROYAUMONT, Le Sieur. (Nicholas Fontaine).

He was confined in the French Bastile, where he probably composed the following History of the Scriptures; in which labor he is supposed to have been aided by Lemaistre de Sacy, his companion in captivity.

Tome I. History of the Old Testament, Extracted out of Sacred Scriptures and writings of the fathers, for the government of our actions, &c. Illustrated with sculptures, delineated and engraven by skilful Artists, * * * M. DC. XC.

Richard Blome, publisher, dedicates the work to their most Sacred Majesties, (William and Mary). He also recommends the Nobility and Gentry to buy it, at his price. Translated by John Coughen. Map of the Garden of Eden and 154 copper plates.

Tome II. History of the New Testament; an historical account of the Incarnation, Nativity, Life, Actions, Passion & Death, Resurrection & Ascension, of our Lord & Savior Jesus Christ. * * * With the lives of the Apostles, from the Sacred Scriptures and and the writings of the Fathers, &c., 1688; with map of Canaan and 84 copper plates. Translated by Joseph Raynor. The entire translation was supervised by Dr. Anthony Horneck (a German, who studied at Heidelberg) and others. London; Printed by Samuel Roycroft for Richard Blome.

Wood says "This impudent person, Blome, was originally a ruler of books and paper, but has since practiced for years, progging tricks, in employing necessitous persons to write in several acts." He was also bookbinder for Mr. Richards. For perfecting and

rendering this work more acceptable to the curious, an Historical Chronology is added; divided according to the seven historical periods of the world. Double columns, rubricated, two volumes in one, royal folio, full calf, gilt.

M. DC. XCII.

ANTONINUS, MARCUS AURELIUS. The Meditations of Marcus Aurelius Antoninus, the Roman Emperor, concerning himself. * * * In twelve books. Translated out of the original Greek, with Notes; by Meric Casaubon, &c., fifth edition; to which is added the life of Antoninus; with some select Remarks upon the whole: by Mon. & Mad. Dacier. Never before in English.

London; printed for A. & J. Churchill, 1692. Frontispiece, Portrait of the Author. Dedicated to the Archbishop of Canterbury. Testimonials concerning the Emperor and his book; Preface by the translator, with an index; elegantly bound in full calf, gilt, back title, 8vo. Many critics think the "Meditations" were intended for the guidance of life, of Commodus, son of the author.

M. DC. XCII.

ÆSOP. Fables by Æsop and other eminent Mythologists; with Morals and Reflections, by Sir Roger L' Estrange; with Life of Æsop. London; 1692. Printer's name not given. Frontispiece, portrait of L' Estranges and Æsop, folio, full calf.

M. DC. XCV.

DONATUS, ALEXANDER. (died in Rome 1640). Alexandri Donati e Societate Jesu Roma vetus ac recens utriusque Æedificiis Illustrata. In multis

locis aucta, castigatior reddita, indice locupletissimo, et Figuris Æneis Illustrata. Editio ultima, Amstelædami; published by Janssonio Waesbergios et Joannem Wolters, 1695.

Rome, Old and New, illustrated by Edifices, with many additions and corrections; a most complete index and copper-plate illustrations, by Alexander Donatus, a Jesuit and an Italian Antiquary. The privilege from Holland bears date, Dec. 3, 1692.

The author dedicated this work to pope Urban VIII., and has a preface to the reader. At the end of the book, Caspar Cotius, printer and bookseller, 1694, is named as printer. 180 plates, 4to., full calf, gilt, back title.

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CAMERARIUS, JOACHIMUS. (Real name, Jacob Leibhard; it being the name by which he is known, because one of his ancestors was Chamberlain to the Bishop of Bamberg). Joachimi Camerarii Symbolorum ac Emblematum ethico, politicorum Centuriæ Quatuor. Prima Arborum et Plantarum; secunda Animal, Quadrupedium; tertia, Avium & Volatilium; quarta, Piscium & Reptilium. Non solum proprietates, sed etiam Eruditorum sapientumque virorum sententias & dicta memorabilia; artificiosa & historica methodo describit, Opus cuivis hominum Statui, utile, Jucundum et Proficuum. In hac Editione 400 figuris æneis totaliter novis adornatum, Moguntiæ, (Metz) Sumptibus Ludovici Bourgeat, Academiæ Bibliopolæ, M, DC. XCVII.

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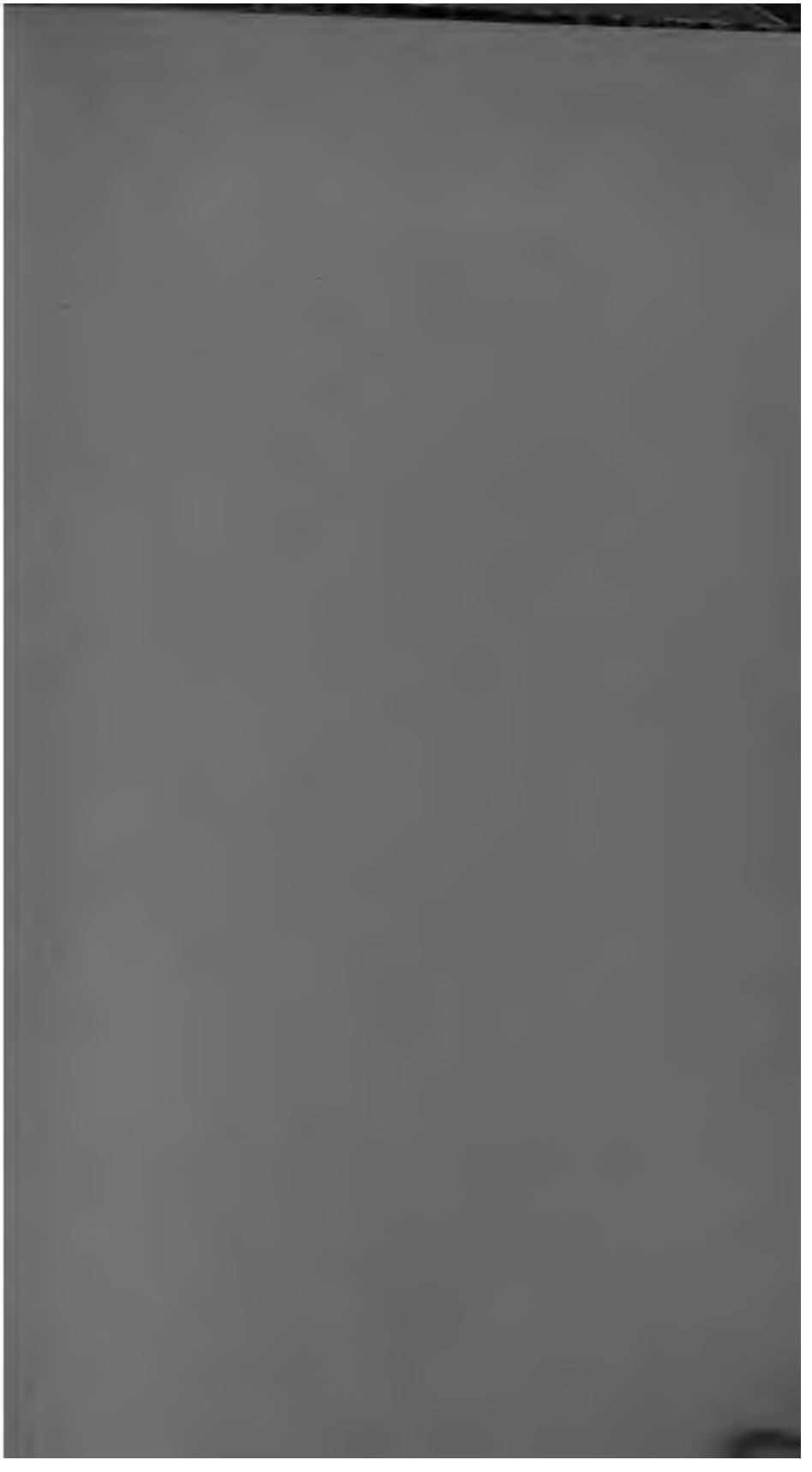
M. DC. XCIX.

ATTERBURY, LEWIS. Ten Sermons, preached before Her Royal Highness, the Princess Ann of Denmark, at the Chappel, at St. James's. By Lewis Atterbury, LL. D. London; printed by J. H., for Henry Mortlock, 1699. Full calf, embossed, 8vo.



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